

ASIAN & ISLAMIC ART

亚洲和伊斯兰艺术



BRUUN RASMUSSEN

AUCTIONEERS

ASIAN AND ISLAMIC ART

Live Auction 905



A U C T I O N

Wednesday 1 December 2021 2 pm

P R E V I E W

Thursday 25 November 3 pm - 6 pm

Friday 26 November 11 am - 5 pm

Saturday 27 November 11 am - 4 pm

Sunday 28 November 11 am - 4 pm

Monday 29 November 11 am - 5 pm

or by appointment



BRUUN RASMUSSEN

AUCTIONEERS

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Lot 239

Important information regarding the auction

Restricted bidding

Bidding at the Asian auction requires prior registration of a valid debit/credit card, presentation of a photo ID and the payment of a deposit of DKK 50,000 on request. Please note that the auction lots 211 and 218 require a prepaid deposit of DKK 250,000. The deposit must be paid by credit card, cash or bank transfer. If the amount is paid by bank transfer, it is due no later than 26 November. Please contact Bruun Rasmussen's department for bidding regarding this issue, either via email bids@bruun-rasmussen.dk or by phone +45 8818 1013.

投标限制

投标限制

参加艺术品拍卖会的投标者须提前登记，提交有效借记卡/信用卡，提供有照片的身份证，并预交50.000丹麦克朗的押金。请注意211和218号拍品的竞拍须交付250.000丹麦克朗的押金。押金必须用信用卡、现金、或银行转账支付。如果是银行转账，汇款到账期限不得晚于11月26日。就此相关问题，请联系Bruun Rasmussen，可通过邮件bids@bruun-rasmussen.dk或者电话联系+45 8818 1013。

DAYS OF SALE

FINE ART AND ANTIQUES

Tuesday	30 November		
	4 pm	Paintings and drawings	
Wednesday	1 December		
	2 pm	Asian art	200 - 264
		Islamic and Indian art	265 - 287
	4 pm	Furniture, clocks, bronzes, carpets, silver and ceramics	
Thursday	2 December		
	3 pm	Russian art and antiques	
	4 pm	Jewellery and handbags	

MODERN ART AND DESIGN

Tuesday	7 December		
	4 pm	Modern paintings and sculptures	
Wednesday	8 December		
	4 pm	Modern paintings and sculptures	
		Prints	
	7 pm	Wristwatches	
Thursday	9 December		
	4 pm	Silver and ceramics	
		Furniture, lamps and carpets	

DEADLINE FOR CLAIMING ITEMS: TUESDAY 21 DECEMBER

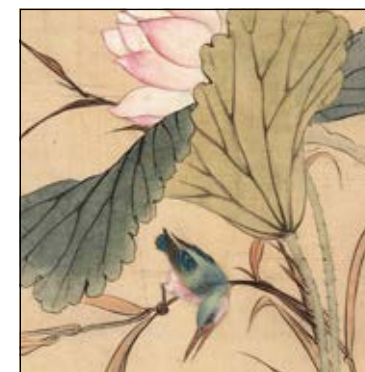
Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Bredgade 33 by Tuesday 21 December at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here they can be picked up from Thursday 23 December. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.



Lot 211

亚洲和伊斯兰艺术

905传统拍卖会



拍卖会

2021年12月1日, 下午2点

预展

11月25日星期四	下午3点-下午6点
11月26日星期五	上午11点-下午5点
11月27日星期六	上午11点-下午4点
11月28日星期日	上午11点-下午4点
11月29日星期一	上午11点-下午5点

或根据预约时间



BRUUN RASMUSSEN

美术拍卖

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Lot 246

拍 卖 日 期

美 术 及 古 董

星期二	11月30日 下午4点	美术及绘画	
星期三	12月1日 下午2点 下午4点	亚洲艺术，印度及伊斯兰艺术 家具钟表及铜器地毯 银器和陶瓷	200 - 287
星期四	12月2日 下午3点 下午4点	俄罗斯艺术品 珠宝和手提包	

当 代 艺 术 及 设 计

星期二	12月7日 下午4点	现代绘画及雕塑	
星期三	12月8日 下午4点 下午7点	现代绘画雕塑及印刷品 腕表	
星期四	12月9日 下午4点	银器及陶瓷 家具，灯具及地毯	

领 取 拍 品 最 后 期 限：2021年12月21日

凡在905次拍卖会购买成交的物品，必须在发票日期八天内付款，并到Bredgade 33 号领取拍品，不得晚于12月21日。否则，物品将被运至拍卖行的仓库，地址在Paul Bergsøes Vej 16, Glostrup，费用及风险买家承担，12月23号星期四开始。运费为每个拍品150克朗含税，储存费用为每周150克朗含税。

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Chinese Gilt Buddhas, Moroccan Miniatures and Islamic Swords

At this auction, we once again have the pleasure of presenting a large selection of both Asian and Islamic decorative art from old Danish and international private collections. We kick off with art from South-east Asia, and sitting on its throne in all its divine tranquillity is a Sino-Tibetan gilt bronze figure of Buddha Amitayus from the Qianlong period. In Buddhism, Amitayus is regarded as the great saviour and is associated with health and eternal life. At the auction, we find him sitting in a meditation position with a crown on his head and his characteristic ambrosia vase containing the magical elixir of immortality. From another private collection comes an equally imposing Qianlong gilt Buddha figure. He is sitting meditating on his lotus throne with the sacred mandorla around his head and his two faithful servants – so-called acolytes – by his side. The two Buddhas are estimated at DKK 400,000–600,000 and DKK 2–3 million respectively. The auction also offers the opportunity to explore Asian porcelain, bronze and other decorative art dating right back to the Song dynasty and up to the Republican era in the first half of the 20th century (cat. no. 211 and 218).

The value of the items is one aspect, their history quite another. When we journey to the Islamic parts of the world, we tend to linger a little longer on the history and the interesting provenances. This applies, for example, to a large wooden chest with bone inlay made during the Mughal dynasty in 17th century India. A small silver plaque on the chest reveals that it was owned by the Englishman Garnet Wolseley, who was an influential general. He played a central role in the modernisation of the British army and served in many places in the British Empire throughout his career, including Cairo in the early 1880s, where he purchased the beautiful chest. From the Mughal dynasty, we also have a couple of beautiful miniatures depicting members of the gentry in an almost paradisaical environment surrounded by musicians, waiters and fabulous creatures. The miniatures were once sold by Austro-Hungarian-born Max Fruchtermann, who made a career for himself in Istanbul in the late 1800s selling postcards with oriental motifs. These postcards soon became valuable collectibles and barter items for visitors to the city, ensuring Fruchtermann a golden livelihood. The auction also features a collection of 14 miniature portraits from the 18th century, which are said to depict the Moroccan King Mohammed ben Abdallah and his predecessors with their wives. The portraits were once owned by the art-loving public servant Emanuel Rasmus Grove, who served for a number of years as the appointed Danish secretaire consul to Morocco (cat. no. 285, 265 and 282).

Islamic weaponry is currently in focus in Copenhagen at the violently-themed yet wonderful “Fighting, Hunting Impressing. Arms and Armour from the Islamic World 1500–1850” exhibition at the David Collection. We’re chiming in with two Indian weapons – one is a beautiful Indo-Muslim temple sword that has been part of the Danish collector Peter Salomon’s art collection. The second weapon to feature, also from a Danish private collection, is an Indian Tulwar sword. The curved blade of the sword was made and signed by the famous 18th century swordsmith Muhammad Baqir Mashhadi. A similar sword by the same swordsmith is mentioned and depicted in the catalogue for the exhibition at the David Collection. Today, only eight weapons with blades made by him are known to still exist, including the sword up for auction, making it quite the rarity (cat. no. 286 and 287).

Enjoy!

Ralph Lexner and Jesper Bruun Rasmussen

中国鎏金铜佛，摩洛哥微型画以及伊斯兰剑

本拍卖会上，我们再次荣幸地从丹麦人和外国人的旧藏中选出了大量亚洲和伊斯兰的艺术品展示。从东南亚开始，宝座之上是乾隆时期汉藏铜鎏金的无量寿佛。佛教中的无量寿佛被视为伟大的救世主，与健康 and 永生相关。我们可见他在拍卖会上安坐冥想，头戴宝冠手持净瓶，瓶中盛着灵丹妙药。而另外的同等尊贵的由一位私人收藏的乾隆时期的佛造像，佛禅坐于莲台，身后是神圣的大背光，身旁站立着两位忠实的仆人——所谓的侍从。两尊佛像的估价为40万至60万丹麦克朗以及200万至300万丹麦克朗。拍卖会还提供了亚洲瓷器和青铜器及其它艺术品的鉴赏机会，有的可追溯到宋代，民国和20世纪初期。(图录211，218)

拍品的价值是一方面，而它们的历史是另一方面；当我们开始向伊斯兰世界畅游，会倾于更加久远的历史及饶有趣味的追踪。例如，印度莫卧儿王朝17世纪一个镶嵌骨头的大木箱，上面一小块银牌显示它曾经的主人，英国人加内特·沃克利，一位显赫的将军。他在英军现代化的建设中起着核心作用，在大英帝国的多个地方服过役，包括1880年初在开罗，在开罗他收购了美丽的木箱。从莫卧儿王朝开始，我们还展示了一些精致的微型画，画中描绘的是处于天堂般的环境中，被音乐家动物和仆人围绕着的贵族。这些微型画曾被奥匈出生的马克思·布鲁赫特曼售出，此人1800年末曾在伊斯坦布尔以兜售带有东方色彩的明信片为生，那些明信片迅速被当地的游客珍藏并作为易货之用，因此保证了布鲁赫特曼的黄金生涯。本拍卖会还展示了14幅18世界的微型肖像，据传这些肖像描绘的是摩洛哥国王穆罕默德·本·阿卜杜拉及前国王还有他们的夫人们。这些画曾为热爱艺术的公务员伊曼纽尔·拉斯姆森·格罗夫拥有，此人曾经担任丹麦驻摩洛哥大使馆的领事数年。(图录285，265，282)

当下哥本哈根举办的大卫收藏展上，虽以暴力为主题，然而1500-1850年的伊斯兰世界精彩绝伦的战斗狩猎武器和盔甲正在受到关注。我们将介绍两件印度武器。一件是印度穆斯林的一把美丽的寺庙刀剑，它属于丹麦收藏家彼得·所罗门的藏品。第二件武器也是丹麦人所收藏，是一把印度图尔战剑，这把剑由著名的18世纪剑士穆罕默德·巴基尔·马沙迪打造并署名。在大卫的收藏展上，有一类似的战剑出现在展览目录上。如今，已知的由这位剑士所制的刀剑武器存世仅为八件，包括本期的拍卖，实属罕见。(图录286，287)

Ralph Lexner，Jesper Bruun Rasmussen

东方艺术品

星期三, 12月1日, 2点
目录第200 - 264号

ASIAN ART

Wednesday 1 December 2 pm
Lot 200 - 264





200

200

A Chinese baluster covered wucai jar painted with women and children on a rocky terrace. Kangxi 1662-1722. H. 41 cm.

Provenance: Danish private collection.

DKK 20,000-30,000 / € 2,700-4,050

康熙粉彩人物将军罐，1662-1722。高41厘米。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.050欧元)



201

201

A Chinese enamelled porcelain dish painted in colours with peonies and blooming branches. Chenghua four-character mark in underglaze blue at the reverse, 18th century. Diam. 36 cm.

Provenance: Danish private collection.

DKK 10,000-15,000 / € 1,350-2,000

清代粉彩牡丹纹盘，成化年制款，约清中期。直径36厘米。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



202

202

A Chinese famille verte dish, lobed rim, painted with Phoenix bird and a fire-breathing dragon, rim with birds, butterflies and design. Fang sheng mark in underglaze blue at the reverse, Kangxi 1662-1722. Diam. 36.5 cm.

Provenance: Danish private collection.

DKK 15,000-20,000 / € 2,000-2,700

康熙粉彩龙凤纹盘，图记款，1662-1722。直径36.5厘米。

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



203

203

A pair of Chinese cloisonné rouleau vases embellished with a lotus pond in which depicted the lotus in all its phases, bud, blossom and capsule, at the bottom a frieze of upright petals, neck with scrolls of blossoms. Qianlong 1736-1795. Mounted as lamps. H. excl. the mounting 34.5 cm.

Provenance: Danish private collection.

DKK 30,000-40,000 / € 4,050-5,400

一对清代景泰蓝瓶改制台灯，乾隆1736-1795。瓶身高度34.5厘米。(一对)

来历：丹麦私人收藏。

估价：30.000-40.000 丹麦克朗 (4.050-5.400欧元)



204

204

A large Chinese lidded blue and white hu vase painted with the Daoist Immortals in a landscape, two handles moulded like elephant's heads. Pierced lid with peaches and bats. Late Qing, c. 1900 H. 49 cm.

DKK 15,000-20,000 / € 2,000-2,700

青花仙人双耳瓶，晚清约1900。高49厘米。

估价: 15.000-20.000 丹麦克朗 (2.000-2.700欧元)

205

A Chinese blue and white sleeve vase painted with rocks and flowers and a ruyi frieze at the top. Late Ming/early Qing, 17th century. H. 42 cm.

Provenance: Danish private collection.

DKK 30,000-40,000 / € 4,050-5,400

青花景物花鸟纹瓶，17世纪。高42厘米。

来历：丹麦私人收藏。

估价: 30.000-40.000 丹麦克朗 (4.050-5.400欧元)



205

206

A Chinese blue and white censer painted with precious items and a cartouche with floral design, at the reverse a double circle mark in underglaze blue, Kangxi 1662-1722. H. 12.5 cm Diam. 22.5 cm.

Provenance: Danish private collection.

DKK 40,000-50,000 / € 5,400-6,700

康熙青花博古暗八仙图纹炉，1662-1722。高12.5厘米，直径22.5厘米。

来历：丹麦私人收藏。

估价: 40.000-50.000 丹麦克朗 (5.400-6.700欧元)



206



207

207

MA QUAN 1669-1722, AFTER

A Chinese scroll with chrysanthemums in landscape and above a poem. Painted on silk, mounted on paper. Signed Ma Quan 1669-1722, but Republic 1912-1949. Image 159 x 90 cm.

Provenance: Danish private collection.

DKK 15,000-20,000 / € 2,000-2,700

绢本设色花卉图，款识：马荃。民国后仿，尺幅159x90厘米。

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)

208

A Tibetan gilt bronze figure of Akshobhya Buddha, he is seated in dhyanasana on a double lotus throne, right hand in the bhumisparsha mudra, the left resting in his lap, in front of him a vajra. Bottom not sealed. 16th-17th century. Weight 305 g. H. 12 cm.

Provenance: Danish private collection.

DKK 30,000-40,000 / € 4,050-5,400

铜鎏金不动佛像，西藏16-17世纪。高12厘米，重305克。

来历：丹麦私人收藏。

估价：30.000-40.000 丹麦克朗 (4.050-5.400欧元)



208

209

A Chinese bronze tripod censer with profiled rim. Marked Xuande, but 18th century. Weight 1325 g. Diam. c. 14.5 cm.

Provenance: According to information acquired in China during 1900-1920. DKK 20,000-30,000 / € 2,700-4,050

宣德款识鬲式炉，18世纪。直径14.5厘米，重1325厘米。

来历：1900-1020年间在中国期间购得。

估价：20.000-30.000 丹麦克朗 (2.700-4.050欧元)



209

210

A pair of large cloisonné enamel "Eight Buddhist Emblems" moonflasks, Bianhu, the compressed globular body decorated in colours on turquoise ground with lotus flowers, meandering foliate scrolls and buddhist emblems, on each side a roundel with landscapes in which depicted deer herds, cranes and blooming flowers; the short neck with cloud formations and flying cranes. Qing, 18th-19th century. H. 53.5 cm. (2)

Provenance: Danish private collection.

DKK 100,000-150,000 / € 13,500-20,000

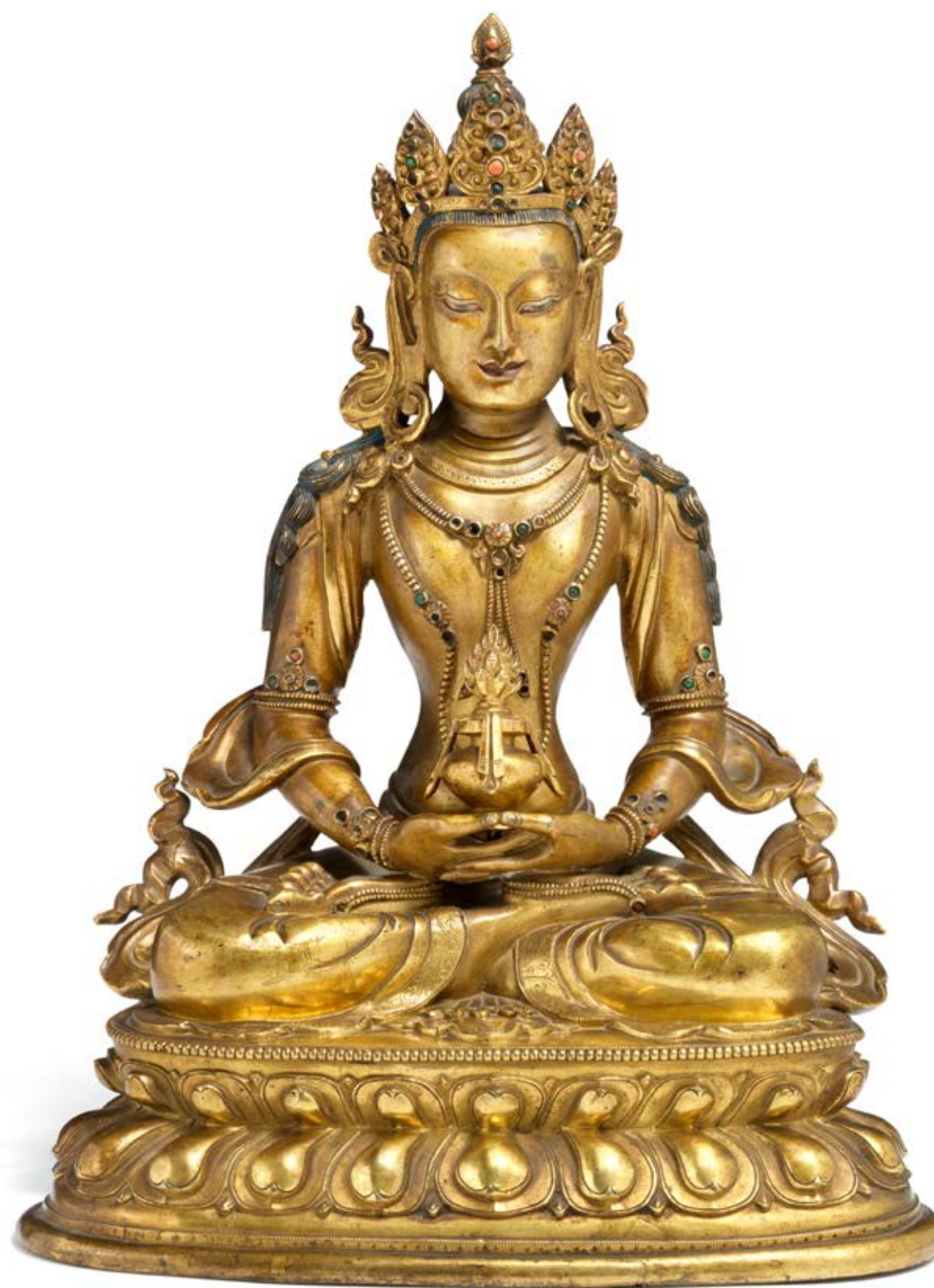
一对景泰蓝禄寿纹抱月瓶，清代18-19世纪。高53.5厘米。(一对)

来历：丹麦私人收藏

估价：100.000-150.000 丹麦克朗 (13.500-20.000欧元)



210





211

A fine Sino-Tibetan gilt bronze figure of Amitayus seated in dhyanasana on a double lotus throne, the hands resting in meditation gesture holding a kalasa, dressed in a finely pleated dhoti with engraved borders, on his shoulders and around his arms a billowing scarf, he is adorned with jewellery, earrings and a five petalled crown, the blue coloured hair piled up and locks flowing on the shoulders. The eyes and mouth delicately painted. Bottom not sealed. Qianlong 1736-1795. Weight 8737 g. H. 34.5 cm.

Provenance: Danish private collection.

DKK 400,000-600,000 / € 54,000-80,500

铜鎏金无量寿佛，清乾隆1736-1795。高34.5厘米，重8737克。

来历：丹麦私人收藏。

估价：400.000-600.000 丹麦克朗 (54.000-80.500欧元)





212

212

A Chinese blue and white Ming-style dish painted with lotus scrolls and design, unglazed bottom and upper edge. Qing c. 1800. Diam. 35.5 cm.

DKK 30,000-40,000 / € 4,050-5,400

清代青花缠枝莲纹盘，约1800。直径35.5厘米。
估价: 30.000-40.000 丹麦克朗 (4.050-5.400欧元)

213

A Chinese flambé-glazed arrow vase, fanghu, with two short tubular handles. Probably Qing 18th century. H. 28.5 cm. Wooden stand included.

Provenance: Danish private collection.

DKK 30,000-40,000 / € 4,050-5,400

清代窑变釉双耳瓶，18世纪。高28.5厘米。

来历：丹麦私人收藏。

估价: 30.000-40.000 丹麦克朗 (4.050-5.400欧元)



213



214

214

A Chinese flambé-glazed mallet vase. Late Qing, 19th century. H. 54.5 cm.

Provenance: Danish private collection.

DKK 10,000-15,000 / € 1,350-2,000

晚清窑变釉瓶，19世纪。高54.5厘米。

来历：丹麦私人收藏。

估价: 10.000-15.000 丹麦克朗 (1.350-2.000欧元)



215

A pair of Buddhist silk imperial temple banners each composed of a ruyi shaped panel and six suspending streamers with pointed ends, richly embroidered in colours and gold with five-clawed dragons and scrolling clouds. The top panel is cardboard reinforced and embroidered with a blooming lotus and peaches. Mid Qing, 19th century. L. 325 cm. (2)

Provenance. Danish private collection.

DKK 60,000-80,000 / € 8,050-11,000

一对清中期明黄色盘金升龙纹彩绣荷花图案宫廷
寺庙挂幡。长325厘米。(2幅)

来历：丹麦私人收藏。

估价：60.000-80.000 丹麦克朗 (8.050-11.000欧元)



215



216

216
YUN SHOUPING,
AFTER. C. 1900

A pair of compositions with flowers and branches in a rocky landscape with poetry and sealmark of Yun Shouping. Watercolour and ink on silk mounted on silk. Each 155 x 40 cm. (2)

Provenance: Danish private collection.

DKK 25,000-30,000 / € 3,350-4,050



绢本设色四季花卉立轴，题款及钤印：寿平，南田寿平，南田草衣。尺幅155x40厘米。(2幅)
来历：丹麦私人收藏。

估价: 25.000-30.000 丹麦克朗 (3.350-4.050欧元)



217

217

A pair of Chinese sancai-glazed pottery Buddhist lions, the male beast modelled with wide gaping mouth and a ball between the front paws lying on a bench draped in large ribbons; the female with closed mouth. Ming 16th-17th century. H. 41 and 43 cm. L. approx. 38 and 43 cm. Fitted hardwood stands. (2)

Provenance: Danish private collection.

DKK 30,000-50,000 / € 4,050-6,700

一对彩陶狮雕，明代16-17世纪。高41，43厘米，长约38，43厘米。配带硬木底座。(一对)
来历：丹麦私人收藏。

估价: 30.000-50.000 丹麦克朗 (4.050-6.700欧元)



218



218

A Chinese gilt bronze triad figure of Buddha Shakyamuni flanked by Manjushri and Avalokitesvara, both would most likely have held a lotus flower stem, the Buddha is seated in dhyanasana on a lotus and lion throne backed by a mandorla, the hands in a meditative posture, he is dressed in a robe with engraved flowers, pierced throne with tendrils and lions on each corner, mandorla cast with rays and flowers, the back engraved with clouds. Figure with sealed bottom. 18th century. Buddha figure cast with lotus throne, separate bodhisattva figures, lion throne and mandorla. Total weight c. 17.768 kg. H. c. 43.5 cm.

Provenance: Herholt Jensen Auctioneer in Copenhagen 1995.

Danish private collection.

DKK 2,000,000-3,000,000 / € 270,000-405,000

清代铜鎏金释迦牟尼及观音菩萨文殊菩萨三连台佛造像，18世纪。高43.5厘米，重17768克。

来历：1995年Herholt Jensen拍卖行购得。

估价：2.000.000-3.000.000 丹麦克朗 (270.000-405.000欧元)





219

219

A limestone head of a bodhisattva, her face with serene expression and coiffed with hairdos and adorned with a Dharma wheel and florets to both sides with traces of gilt and paint. Possibly Sui Dynasty 581-618. H. 33 cm.

Provenance: Antiquarian Gerda Petri (1934- 2020), former curator, The Royal Danish Collection, Copenhagen.

DKK 200,000-300,000 / € 27,000-40,500

石灰岩佛头，约隋朝581-618。高33厘米。

来历: Gerda Petri (1934-2020) 私人收藏。

估价: 200.000-300.000 丹麦克朗 (27.000-40.500欧元)



220 the other side



220

220

A large Chinese enamelled porcelain baluster vase painted with a mythical scenery in a landscape of pines and rocks, and a Phoenix bird at the neck. Qing, early 18th century. Reduced. H. 50 cm.

Provenance: Danish private collection.

DKK 75,000-100,000 / € 10,000-13,500

清代粉彩群仙祝寿纹大瓶，18世纪初。高50厘米。

来历：丹麦私人收藏。

估价：75.000-100.000 丹麦克朗 (10.000-13.500欧元)

221

A Chinese gilt bronze figure of a Louhan, possibly Kalika, he is seated with one leg raised, dressed in a richly pleated robe, in his hands a beaded strand and a hoop. Late Ming, 17th century. Weight 3540 g. H. 25.5 cm.

Provenance: C. A. Wagner began in East Asiatic Company in 1927 and was stationed in Shanghai.

DKK 30,000-40,000 / € 4,050-5,400

铜鎏金罗汉像，17世纪。高25.5厘米，重3540克。

来历：C. A. Wagner，1927年工作于上海。

估价：30.000-40.000 丹麦克朗 (4.050-5.400欧元)

222

A Chinese carved limestone scroll weight of a reposeing woman probably the Daoist Immortal Xiwangmu, Mother of the West; remains of paint. Qianlong 1736-1795. L. 21 cm. Fitted hardwood base included.

Provenance: Private Danish collection.

DKK 10,000-15,000 / € 1,350-2,000

清代石雕仕女镇纸，乾隆1736-1795。长21厘米，配带木座。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



221



222



223

223

A blue and white saucer dish painted with a central lotus flower head surrounded by four others entwined by leafy strapwork, similarly decorated at the exterior. Qianlong seal mark and of the period 1736-1795. Diam. 19.5 cm. *Provenance: Danish private collection.*

DKK 20,000-30,000 / € 2,700-4,050

乾隆青花莲纹盘，大清乾隆年制款。1736-1795，直径19.5厘米。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.050欧元)



224

A large Chinese famille verte punch bowl decorated inside as outside with numerous birds, pheasants, crows, magpies, songbirds and ducks, at the top cartouches in design, footrim with a ruyi-head frieze. Late Qing 19th century. Diam. 39.5 cm. Wooden stand included.

Provenance: Danish private collection.

DKK 15,000-20,000 / € 2,000-2,700

晚清粉彩花鸟纹碗，19世纪。直径39.5厘米，配带木座。

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



224



225

225

A Chinese blue and white censer painted with Phoenix emblems and cloud formations. The reverse with a double circle mark in underglaze blue, Kangxi 1662-1722. H. 14.5 cm Diam. 23 cm.

Provenance: Danish private collection.

DKK 30,000-40,000 / € 4,050-5,400

康熙青花凤纹炉，1662-1722。高14.5厘米，直径23厘米。

来历：丹麦私人收藏。

估价：30.000-40.000 丹麦克朗 (4.050-5.400欧元)

226

A pair of Chinese porcelain plates modelled in lotus form, decorated in underglaze blue, mirror with lotus head. Ming 1368-1644. Diam. 21 cm. (2)

DKK 15,000-20,000 / € 2,000-2,700

一对青花莲纹盘，明代1368-1644。直径21厘米。(一对)

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



226

227

A Chinese gilt bronze figure of Amitayus, he is seated in dhyanasana on a throne backed by a flaming mandorla, hands in a meditative position holding a kalasa, wearing a flowing robe, jewellery and an elaborate crown. Qianlong 1736-1795. Weight 1881 g. H. 20 cm.

Provenance: Danish private collection.

DKK 20,000-30,000 / € 2,700-4,050

铜鎏金无量寿佛，清乾隆1736-1795。高20厘米，重1881克。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.050欧元)



227



228

228

A gilt bronze figure depicting Guanyin holding a kalasa in her lowered left hand and a flower in her right, standing on a lotus throne and adorned with turquoise stones. Tang 618-907. Weight 113 g. H. 10.3 cm.

Provenance: Danish private collection.

DKK 10,000-15,000 / € 1,350-2,000

铜鎏金观音立像，唐代618-907。高10.3厘米，重113克。来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



229

229

A Chinese colourless glaze stoneware marble bowl with pattern in brown and beige. Northern Song 11th-13th century. Diam. 12 cm. H. 7 cm.

Provenance: Danish private collection.

DKK 20,000-30,000 / € 2,700-4,050

北宋褐色波纹碗，11-13世纪。直径12厘米，高7厘米。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.050欧元)

230

A Chinese plateau and a pair of porcelain vases in the shape of monkeys embracing a calabash, decorated with turquoise running glaze. Kangxi 1662-1722. H. 19.5 cm. Plateau H. 6 cm. L. 27 cm. W. 13.5 cm.

DKK 15,000-20,000 / € 2,000-2,700

清代孔雀蓝釉代代封侯花插摆件一对，高19.5厘米。台高6厘米，长27厘米，宽13.5厘米。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



230

231

A Sino-Tibetan bronze figure of Chakrasamvara united in yabyum with consort Vajrayogini, he has 12 arms, the main pair embraces the consort and holds a bell and vajra, the other hands holds various items a.o. damaru, a trident, the fourfaced head of Brahma, he wears a skull crown and a garland of severed heads. Bottom not sealed. Qianlong 1736-1795. Weight 1655 g. H. 20 cm.

Provenance: Descendants of Poul Laursen (1910-1983). He worked for the Great Nordic Telegraph Company and was posted to Shanghai from 1947-1951 with his wife Trine Laursen.

DKK 40,000-60,000 / € 5,400-8,050

胜乐金刚铜像，乾隆1736-1795。高20厘米，重1655克。

来历：Poul Laursen (1910-1983)，1947-1951年间曾为大北电报公司工作派驻上海。 估价：40.000-60.000 丹麦克朗 (5.400-8.050欧元)



231



232

232

A Chinese globular bronze jar, sides with Foo dogs. Marked Qianlong, but 19th century. Weight 616 g. H. 6.5 cm.

Provenance: Descendants of Poul Laursen (1910-1983). He worked for the Great Nordic Telegraph Company and was stationed in Shanghai from 1947-1951 with his wife Trine Laursen.

DKK 15,000-20,000 / € 2,000-2,700

19世纪球形狮耳铜香炉，乾隆款识。高6.5厘米，重616克。

来历: Poul Laursen (1910-1983)，曾经为大北电报公司工作并于1947-1951年派驻上海。

估价: 15.000-20.000 丹麦克朗 (2.000-2.700欧元)

233

A Chinese blue and white porcelain tripod censer of compressed globular form painted with a scholar in landscape, stylized flowers and foliage. Transition, 17th century. H. 11 cm Diam. 26 cm. A pierced hardwood cover with a soapstone finial carved like lingzhi mushrooms, and a fitted stand included.

Provenance: Danish private collection.

DKK 25,000-30,000 / € 3,350-4,050

青花缠枝花卉及人物图纹三足炉，17世纪。高11厘米，直径26厘米，配带木盖及底座。

来历：丹麦私人收藏。

估价: 25.000-30.000 丹麦克朗 (3.350-4.050欧元)



233



234

234

A Chinese blue and white saucer dish painted with lotus flowers entwined by leafy strapwork, Qianlong seal mark and of the period 1736-1795. Diam. 15.3 cm.

DKK 20,000-30,000 / € 2,700-4,050

乾隆青花莲纹盘，1736-1795。直径15.3厘米。

估价: 20.000-30.000 丹麦克朗 (2.700-4.050欧元)

235

A Chinese bronze vase of pear form heavily cast with elephant head handles supporting loose rings, the upright rim bearing the six-character mark of Qianlong. 18th-19th century. Weight 2474 g. H. 23 cm.

Provenance: Collection of Andreas Hansen Eriksen (1868-1953), stationed in Shanghai and Beijing between 1901 and 1927.

DKK 20,000-30,000 / € 2,700-4,050

晚清18-19世纪象耳衔环铜瓶，大清乾隆年制款。高23厘米，重2472克。

来历: Andreas Hansen Eriksen (1868-1953)，1901-1927年曾住中国。

估价: 20.000-30.000 丹麦克朗 (2.700-4.050欧元)



235



236

236

A Tibetan gilt copper repoussé figure of Padmasambhava, he is seated in dhyanasana on a double lotus throne, dressed in an elaborate robe and wearing the lotus hat, right hand raised holding a vajra, the left hand resting in his lap with a skull cup, his staff on the shoulder. Sealed bottom. 17th-18th century. Weight 1070 g. H. incl. mandorla 23 cm.

Provenance: Danish private collection.

DKK 20,000-30,000 / € 2,700-4,050

西藏莲花生佛像，17-18世纪。含背光高23厘米，重1070克。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.050欧元)

237

A Chinese tripod bronze censer with vertical handles. Marked Guang Ji Da Bei tan Zhi (= made by the temple of great succor). Qing 1644-1912. Weight 1193 g. Diam c. 13 cm.

Provenance: Descendants of Poul Laursen (1910-1983). He worked for the Great Nordic Telegraph Company and was posted to Shanghai from 1947-1951 with his wife Trine Laursen.

DKK 40,000-60,000 / € 5,400-8,050

清代冲耳炉，款识：广济大悲坛制。直径13厘米，重1193克。

来历：Poul Laursen (1910-1983)，1947-1951年间曾为大北电报公司工作派驻上海。

估价：40.000-60.000 丹麦克朗 (5.400-8.050欧元)



237



238

238

A Chinese blue and capuchin-brown glazed porcelain wash basin moulded with a horizontal band in relief and a corbelled upper rim. Yongzheng 1723-35. H. 13.5 cm Diam. 39 cm. A hardwood stand included.

Provenance: Danish private collection.

DKK 100,000-125,000 / € 13,500-17,000

清代外紫金釉内蓝釉玄纹撇口盆，雍正时期1723-1735。高13.5厘米，直径39厘米，配硬木座。

来历：丹麦私人收藏。

估价：100.000-125.000 丹麦克朗 (13.500-17.000欧元)





239

239

A Chinese porcelain dish, decorated in underglaze blue with "Heavenly Horses" amongst waves and blossoming prunus. 18th century. Diam. 38 cm.

Provenance: Danish private collection.

DKK 30,000-40,000 / € 4,050-5,400

清代天马行空纹盘，18世纪。直径38厘米。

来历：丹麦私人收藏。

估价：30.000-40.000 丹麦克朗 (4.050-5.400欧元)



240

240

A large Chinese porcelain dish decorated in underglaze blue with a central panel of lotus flower surrounded by a band of ruyi and cartouches on swastika ground. A band of peonies and scrolling foliage extending around the centre. A similar band decorates the exterior. Late Qing marked Yongzheng, but c. 1900. Diam. 45 cm.

Provenance: Danish private collection.

DKK 30,000-40,000 / € 4,050-5,400

晚清青花莲纹大盘，约1900。直径45厘米。

来历：丹麦私人收藏。

估价：30.000-40.000 丹麦克朗 (4.050-5.400欧元)



241

241

A Chinese gilt bronze figure of Amitayus, he is seated in dhyanasana on a throne backed by a flaming mandorla, hands in a meditative position holding a now lacking kalasa or bowl, wearing a flowing robe, jewellery and an elaborate crown. Inscription on front of throne: Made in Qianlong period Geng-yin year with respect (1770). Qianlong 1736-1795. Weight 1217 g. H. 20 cm.

Provenance: Danish private collection.

DKK 30,000-40,000 / € 4,050-5,400

铜鎏金无量寿佛，清乾隆1736-1795。高20厘米，重1217克。

来历：丹麦私人收藏。

估价：30.000-40.000 丹麦克朗 (4.050-5.400欧元)

242

A longquan celadon-glazed tripod censer of compressed globular form, exterior moulded with two bands of raised bosses, on three mask-and-paw feet, Ming 1368-1644. Diam. 26 cm.

Provenance: C.A. Wagner employed by EAC in 1927 and stationed in Shanghai.

DKK 20,000-25,000 / € 2,700-3,350

龙泉窑三足炉，明代1368-1644。直径26厘米。

来历：C. A. Wagner，1927年工作于上海。

估价：20.000-25.000 丹麦克朗 (2.700-3.350欧元)



242



243

A Chinese green jade marriage bowl on four feet, carved with flowers in relief, on the rim two bats on stems holding ring handles. Qing, c. 1900. Weight 3520 g. L. 43.5 cm. W. 27 cm. H. 9 cm.

Provenance: From a Danish family settled in Shanghai from 1922 to 1946. Thence passed down in the family.

DKK 40,000-60,000 / € 5,400-8,050

清代大型浮雕缠枝花卉海棠双耳衔环青玉盘，约1900年。高9厘米，长43.5厘米，重3520克。

来历：丹麦私人收藏，曾于1922-1946年居住上海。

估价：40.000-60.000 丹麦克朗 (5.400-8.050欧元)



243

244

A Mongolian copper repoussé figure of Usnisavijaya, with three heads and four pair of arms, she is seated in dhyanasana on a double lotus throne, wearing a nine petalled crown and jewellery, hair and facial details painted. Sealed bottom. C. 1800. Weight 4040 g. H. 38 cm.

Provenance: Danish private collection.

DKK 40,000-60,000 / € 5,400-8,050

铜鎏金尊胜佛母，约1800。高38厘米，重4040克。

估价: 40.000-60.000 丹麦克朗 (5.400-8.050欧元)



244





245

245

MA JIATONG 1865-1937

Two compositions with birds on branches and lotus blossoms, seal signed. Gouache on silk. Framed. Visible size 146 x 31 cm. (2)

Provenance: Danish private collection.

DKK 20,000-30,000 / € 2,700-4,050

两幅绢本设色花鸟图，钐印：马家桐。尺幅 146x31厘米，镶框。(2幅)

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.050欧元)

246

A large Chinese enamelled porcelain "nine peaches" bottle vase. Qianlong sealmark in underglaze blue at the reverse, but c. 1900. H. 48 cm. Wooden base included.

Provenance: Private Danish collection.

DKK 40,000-60,000 / € 5,400-8,050

晚清粉彩寿桃大天球瓶，乾隆款识，约1900。高48厘米，配带木座。

来历：丹麦私人收藏。

估价：40.000-60.000 丹麦克朗 (5.400-8.050欧元)



246

247

A shallow Chinese pale celadon glazed porcelain washer, sides adorned with archaistic design in relief. Seal mark of Yongzheng, late Qing/early Republic. Diam. 27 cm. Wooden stand included.

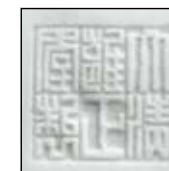
Provenance: Danish private collection.

DKK 200,000-300,000 / € 27,000-40,500

豆青堆白大笔洗，雍正款识，晚清民国时期。直径27厘米，带木座。

来历：丹麦私人收藏。

估价：200.000-300.000 丹麦克朗 (27.000-40.500欧元)



247



248

248

JIANG XIWU

A Chinese qianjiang cai vase, hu, handles moulded like elephant's heads, painted with a water buffalo in a river bed, signed Jiang Xiwu and marked Guan Yao Nei Zao. Late 19th century. H. 13 cm.

Provenance: Danish private collection.

DKK 10,000-15,000 / € 1,350-2,000

江栖梧浅绛彩双耳瓶，底款：官窑内造，19世纪。高13厘米。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)

249

A Chinese carved soapstone figure of the drunken poet Li Bai with an empty wine ewer, holding a scroll in his left hand. Indistinctly signed. Late Qing, c. 1900. H. 9 cm L. 15.5 cm. A fitted wooden stand included.

Provenance: Danish private collection.

DKK 10,000-15,000 / € 1,350-2,000

晚清寿山石李白醉酒雕像，约1900。高9厘米，长15.5厘米，配带木座。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



249



250

250

A Chinese carved soapstone figure depicting a pig and its piglets. Indistinctly marked. Late Qing, c. 1900. H. 7 cm L. 14.5 cm. Wooden stand included.

Provenance: Danish private collection.

DKK 10,000-15,000 / € 1,350-2,000

一组寿山石猪雕，晚清1900。高7厘米，长14.5厘米，配带木座。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



251



251

A pair of Chinese huanghuali showcases with open shelves and each with a pair of profiled drawers. Qing dynasty, 18th-19th century. H. 182 cm. W. 84 cm. D. 34 cm. (2)

DKK 50,000-60,000 / € 6,700-8,050

一对黄花梨书架，晚清18-19世纪。高182厘米，宽84厘米，深34厘米。(一对)

估价：50.000-60.000 丹麦克朗 (6.700-8.050欧元)



252

252
A Chinese export silver "lotus" bowl cast with bamboo, blooming branches and dragons, on an integrated stand in shape of three pivoted dragons. Wang Hing & Co. Hong Kong c. 1900. Weight 927 g. H. 15 cm Diam. 22.5 cm.
Provenance: Danish private collection.
DKK 15,000-20,000 / € 2,000-2,700

龙纹及花卉纹出口银碗，款识Wang Hing & Co. Hong Kong，约1900。高15厘米，直径22.5厘米，重927克。
来历：丹麦私人收藏。
估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)

253
A Chinese huanghuali document box with brass mounts and handles. 19th century. H. 14 cm. W. 55 cm. D. 22 cm.
Provenance: Danish private collection.
DKK 10,000-15,000 / € 1,350-2,000

晚清黄花梨书箱，19世纪。高14厘米，宽55厘米，深22厘米。
来历：丹麦私人收藏。
估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



253

254 LI XIONGCAI

b. Kina 1910, d. s.p. 2001

A mountainous river landscape with boat and figures. Sealmark of Li Xiongcai. Watercolour on paper mounted on silk. 124 x 31 cm. DKK 40,000-60,000 / € 5,400-8,050

黎雄才纸本设色巫峡风帆立轴，尺幅124x31厘米。
估价：40.000-60.000 丹麦克朗 (5.400-8.050欧元)

255
A Chinese huanghuali "Bitong" brush pot. Late Qing c. 1900. Diam. 22.5 cm. H. 20 cm.
Provenance: Danish private collection.
DKK 10,000-15,000 / € 1,350-2,000

晚清黄花梨笔筒，约1900。直径22.5厘米，高20厘米。
来历：丹麦私人收藏。
估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)

256
A Chinese huanghuali "Bitong" brush pot. Late Qing c. 1900. Diam. 18.5 cm. H. 19.5 cm.
Provenance: Danish private collection.
DKK 10,000-15,000 / € 1,350-2,000

晚清黄花梨笔筒，约1900。直径18.5厘米，高19.5厘米。
来历：丹麦私人收藏。
估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



255



256



254



257

257
A Chinese hardwood and elm alter table, openwork side-panels. Ming style, late 19th century. H. 87 cm. W. 39 cm. L. 207 cm.
DKK 15,000-20,000 / € 2,000-2,700

明式硬木条案，19世纪末。高87厘米，宽39厘米，长207厘米。
估价: 15.000-20.000 丹麦克朗 (2.000-2.700欧元)

258
A Chinese elm wood set of furniture, comprising a game table and a pair of chairs, the table inlaid with game board, each chair with woven seat. Late 19th century. Chairs, H. 94 cm. Seat H. 44 cm. W. 52 cm. D. 34 cm. Table, H. 78 cm. W. 64 cm. D. 64 cm. (3)
DKK 15,000-20,000 / € 2,000-2,700

一套老榆木桌椅，19世纪末期。椅背高94厘米，座高44厘米，宽52厘米，深34厘米。桌面高78厘米，长宽64x64厘米。(3件)
估价: 15.000-20.000 丹麦克朗 (2.000-2.700欧元)



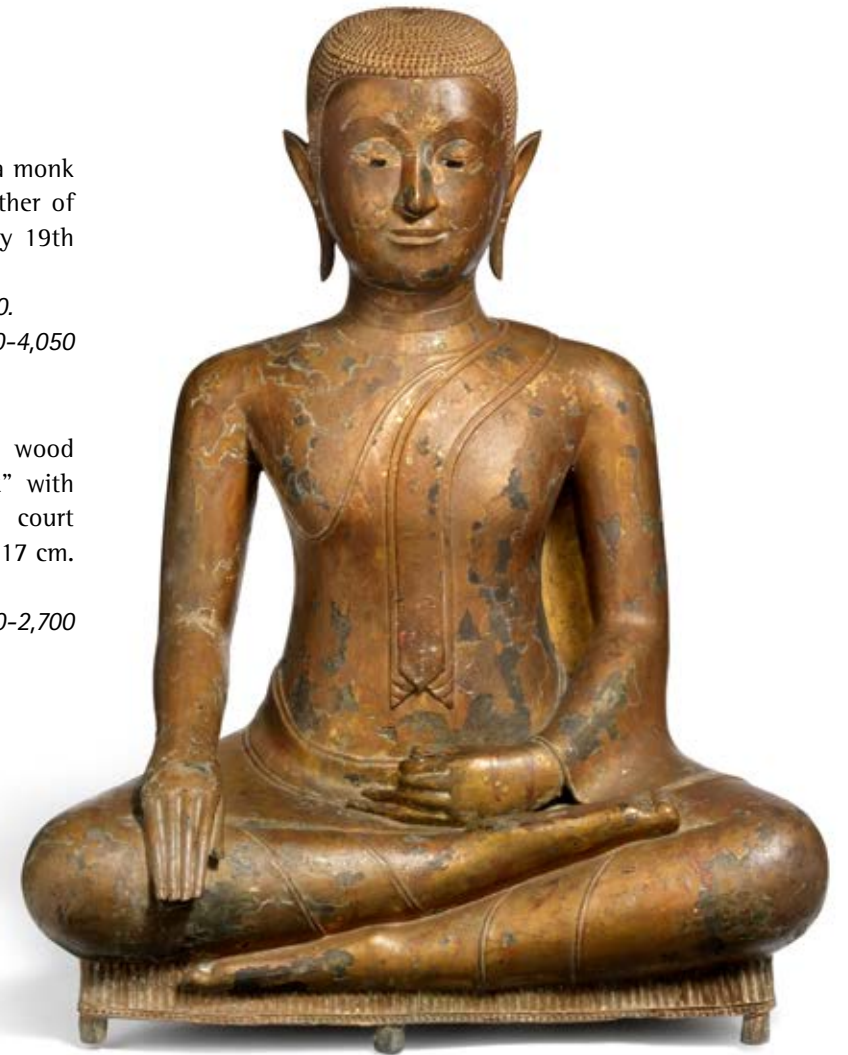
258

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A Thai gilt bronze figure depicting a monk seated in bhumisparsha mudra, mother of pearl eyes. Ratanakosin period, early 19th century. H. 67 cm.
Provenance: Peter Salomon 1942-2020.
DKK 25,000-30,000 / € 3,350-4,050

260

A Burmese gilded and lacquered wood Buddhist manuscript chest "Sadaik" with hinged top and decorated with court scenes. 19th century. H. 62 cm. W. 117 cm. D. 59 cm.
DKK 15,000-20,000 / € 2,000-2,700



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A Korean Dongjaseok sandstone figure, portrayed as a "Dongja" a child altar attendant standing in a robe. Joseon Dynasty 1392-1910. H. 118 cm.

Provenance: Peter Salomon 1942-2020.

NB: Preview at Sundkrogsgade 30, 2150 Nordhavn.

These stone statues were erected in front of tombs of royals and other dignitaries to protect them and their descendants from evil spirits and other misfortunes. Thus the figures do not represent the owners of the graves but function as their protectors. The Muninseok statue depict a confucian official holding his hol, an item held by courtiers when granted royal audience, while the smaller Dongjaseok statue depict a child attendant.

DKK 20,000-30,000 / € 2,700-4,050



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A Korean Muniseok granite figure, portrayed as an official wearing a loose robe and holding his Hol. Joseon Dynasty 1392-1910. H. 203 cm.

Provenance: Peter Salomon 1942-2020.

NB: Preview at Sundkrogsgade 30, 2150 Nordhavn.

DKK 30,000-40,000 / € 4,050-5,400



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YOSHISATO KAI, MANNER OF

A Japanese handscroll painting depicting the Yatsushiro Myōken festival. Watercolour and gouache on paper. Edo period, early 19th century. C. 50 x 4150 cm.

Wooden box enclosed.

The box inscribed: "八代妙見社祭禮之圖" meaning "Painting of the Myōken Shrine Festival" or literally "The Festival of the Eight Visiting Kasoboko." The festival is a local Shinto celebration taking place every autumn in the city of Yatsushiro located in Southern Japan. The festival has its roots around 500 years back but was shaped significantly by the Samurai warrior Tadaoki Hosokawa who moved to the Yatsushiro Castle in 1636. On the main date of the festival, the 22nd of November, eight symbolically decorated floats, or kosoboko, are carried through the streets, each

provided by the surrounding towns and offered as temporary repositories for the town spirits. In the more than forty meter long scroll the eight kosoboko can be seen accompanied by soldiers and people of the Yatsushiro Castle together with horses, lion dancers, and a mythological creature called Kido, half-snake half-turtle, which according to legend carried the temple deity across the sea from China in ancient times.

There are known to exist several Myōken Shrine Festival Scrolls, the earliest of which is estimated to have been produced between 1805 and 1809 by Yoshisato Kai, a painter employed by the Matsui clan, lords of the Yatsushiro Castle.

Provenance: Danish private collection.

DKK 50,000-75,000 / € 6,700-10,000



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A Japanese Imari porcelain charger decorated in underglaze blue, iron red and gold with flowerpot flanked by birds of prey, borders with birds in cartouches and chrysanthemum, reverse decorated with chrysanthemum. Edo, c. 1700. Diam. 54 cm.

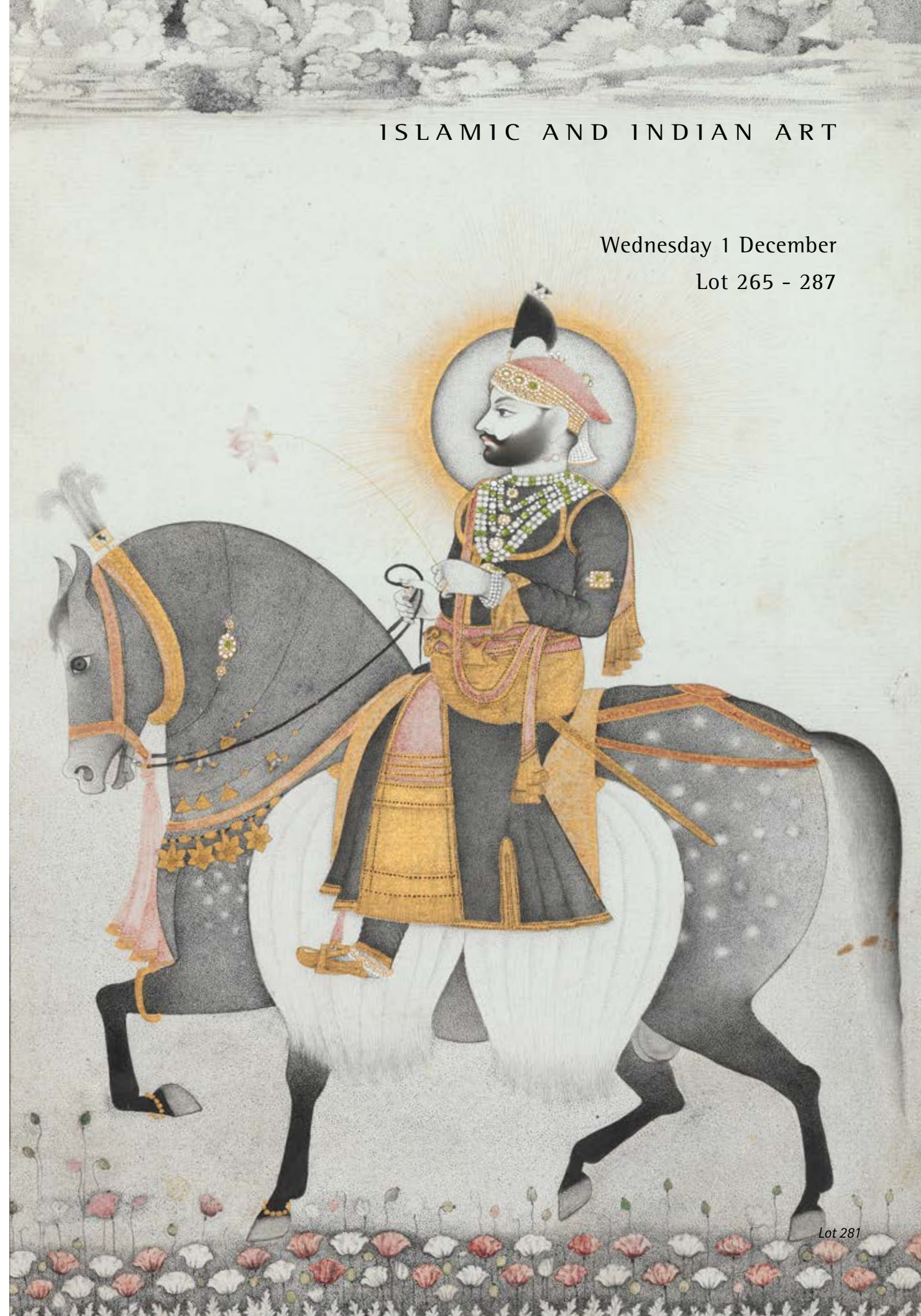
Provenance: Danish private collection.

DKK 15,000-20,000 / € 2,000-2,700

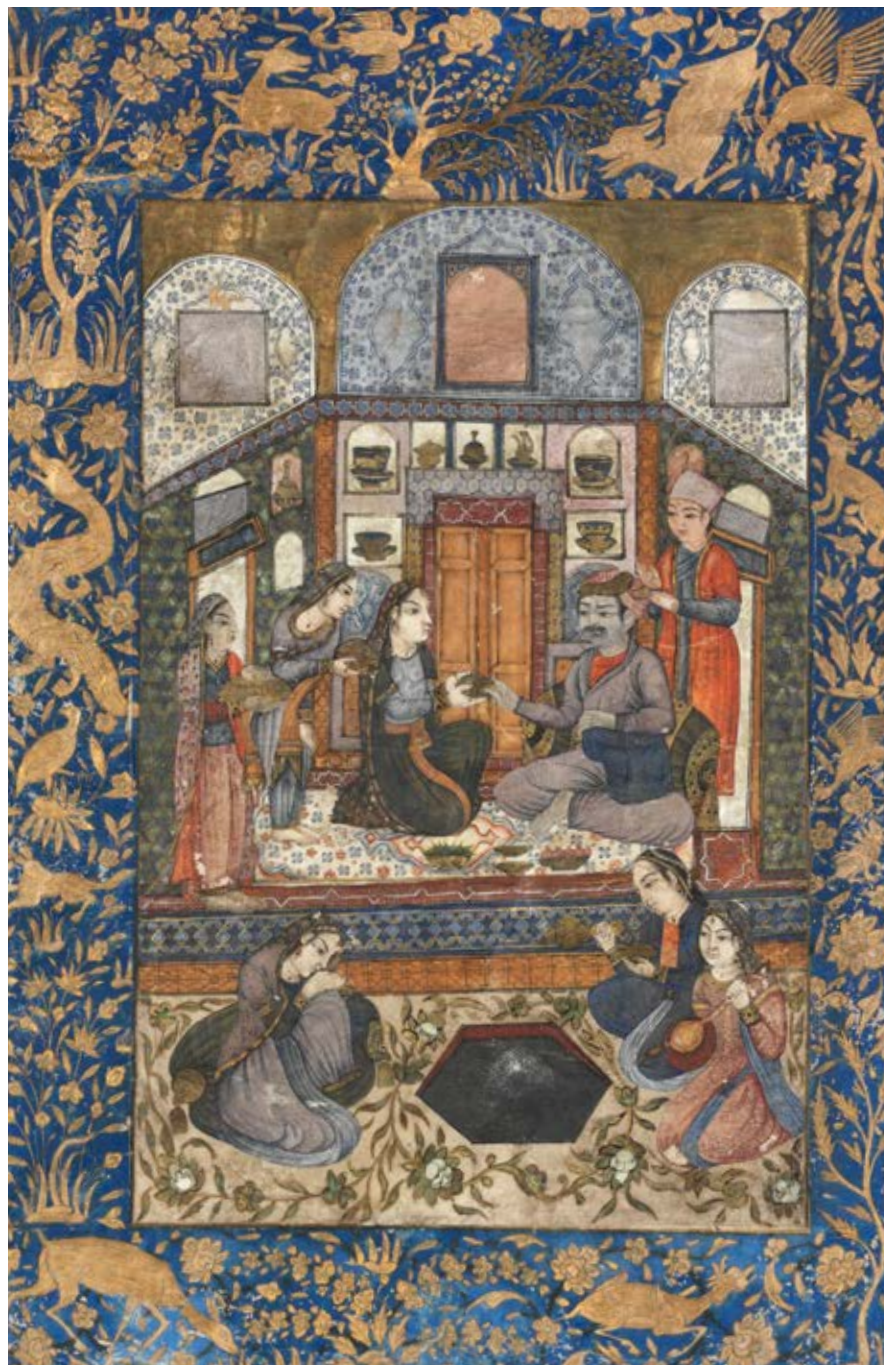
ISLAMIC AND INDIAN ART

Wednesday 1 December

Lot 265 - 287



Lot 281

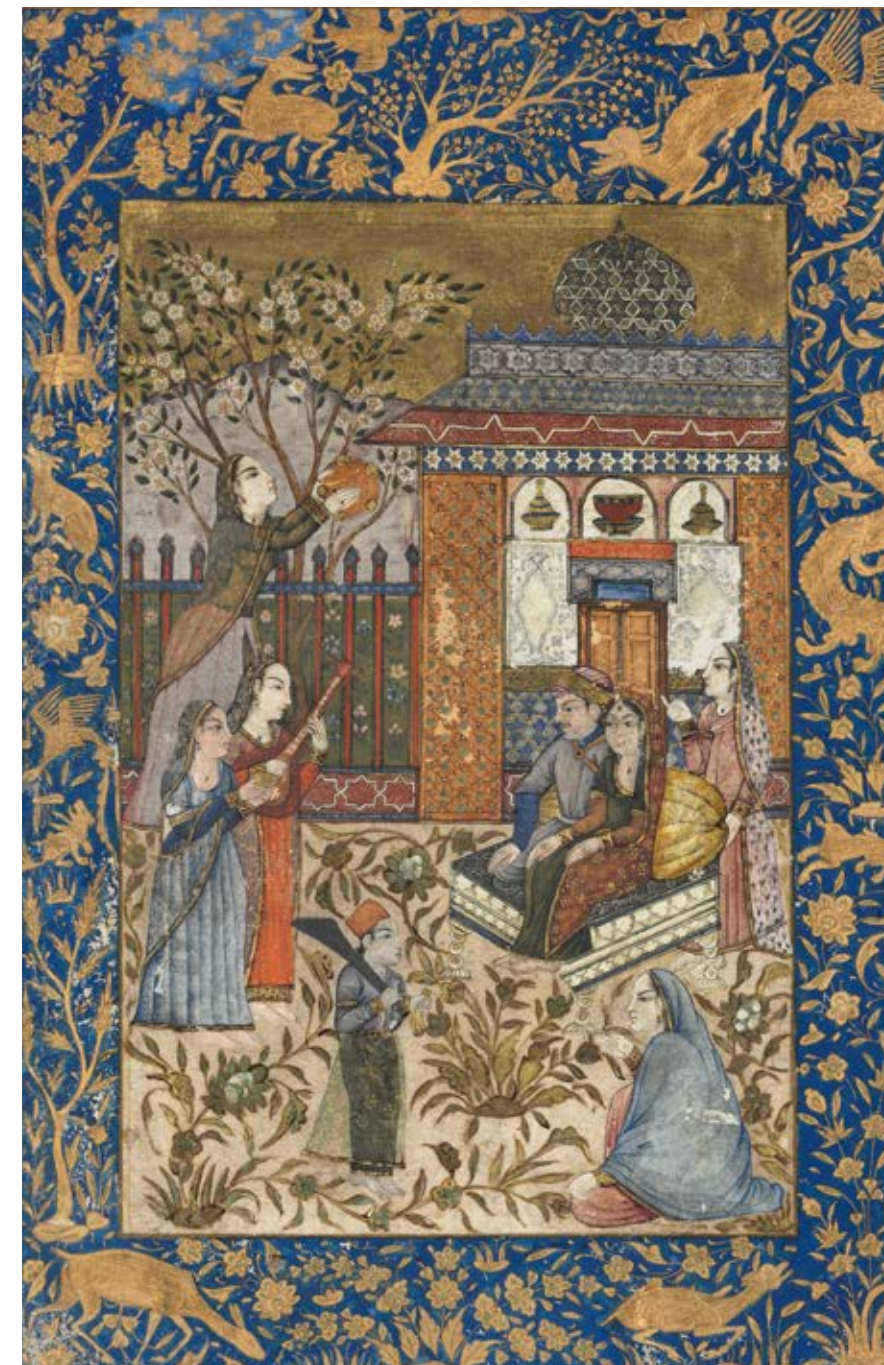


265

265

A pair of Mughal miniatures depicting palace sceneries with noble people entertained by musicians and served by attendants. Gouache with gold on paper. Outer margins filled with scenes of wildlife, flora and fabulous animals in gold. 18th century. Sheet size 28 x 19 cm. (2)
The reverse of the sheets is marked with retail mark from Max Fruchtermann, Constantinople.

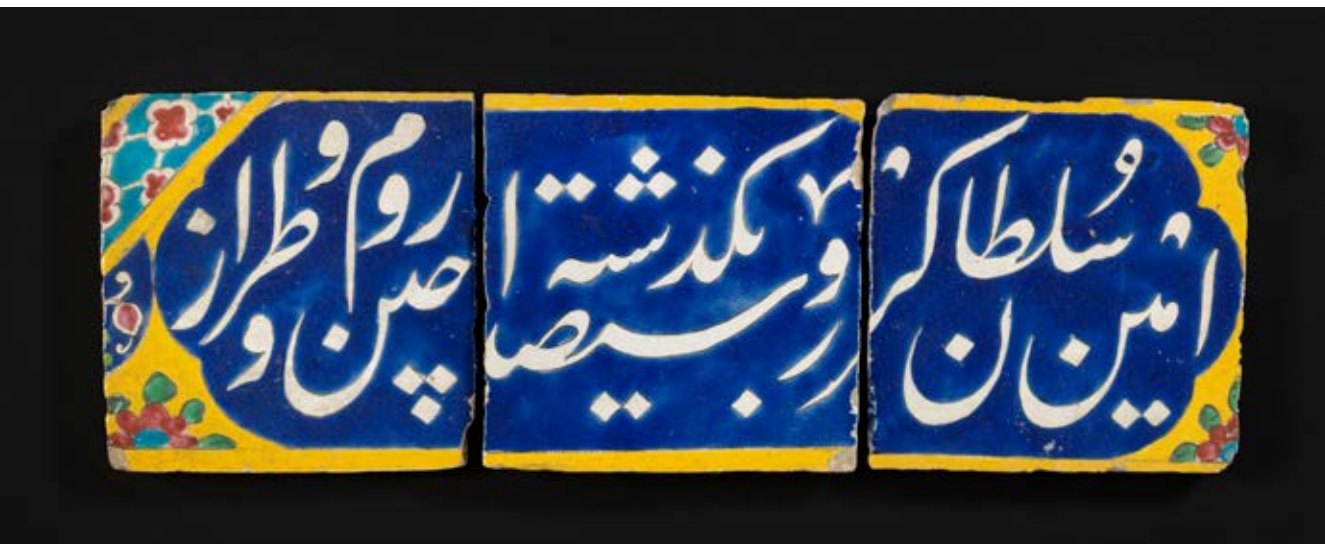
Max Fruchtermann (1852-1918) was born in Austria-Hungary to German Protestant parents and came to the Ottoman Empire at the age of 15 where he two years later opened a frame shop in the heart of Constantinople, present day Istanbul. Coinciding with the extension of the Orient Express



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with trains from Paris to Constantinople, through Strasbourg, Munich, and Vienna, Fruchtermann started selling postcards with oriental motifs to the newly arrived tourists at affordable prices. The oriental craze of the time fueled the demand, and Fruchtermann found it hard to satisfy a market he himself had invented. People started collecting, exchanging, and trading the postcards at far higher price than the originals, turning Fruchtermann's postcards into a curious kind of currency. With the arrival of The First World War the emerging tourist industry was suddenly put to a halt and Fruchtermann was pushed into bankruptcy. Soon after, he died in the middle of war, alcohol, and depression, leaving behind postcards from a time gone by.

DKK 30,000-50,000 / € 4,050-6,700



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Three Safavid cuerda seca pottery tiles decorated in colours with flowers and with Thuluth script on blue ground. Iran, 17th century. Each c. 20 x 20 cm. (3)
Provenance: Peter Salomon 1942-2020.

DKK 10,000-15,000 / € 1,350-2,000



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267

A large Timurid cuerda seca pottery tile decorated in blue, turquoise, white, aubergine and gold with flowers and design. Iran, 15th century. C. 33 x 32 cm.
Provenance: Antiquarian Gerda Petri (1934-2020), former curator, The Royal Danish Collection, Copenhagen.

DKK 30,000-50,000 / € 4,050-6,700



268

268

A half large pottery tile decorated in blue, turquoise and brown with minaret, scripture and design. Possibly Damascus, Syria 17/18th century. C. 32 x 39 cm.
Provenance: Antiquarian Gerda Petri (1934-2020), former curator at The Royal Danish Collection, Copenhagen.

DKK 40,000-60,000 / € 5,400-8,050



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The Collection of the Archeologist Peder Mortensen, b. 1934

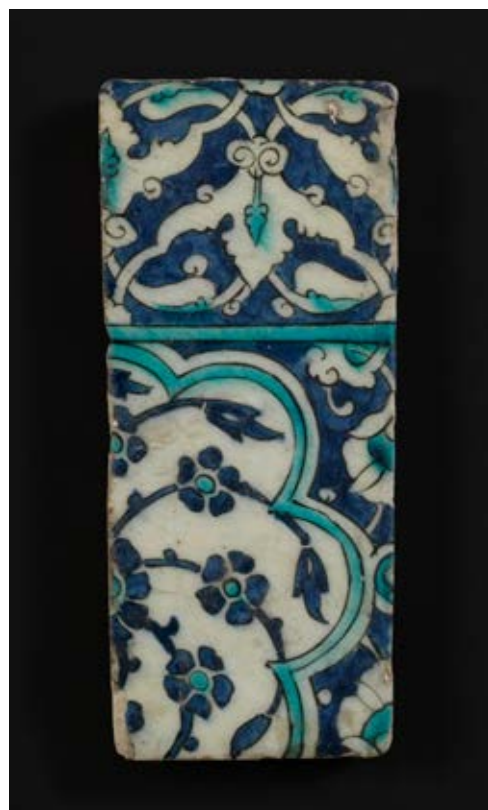
Lots 272 - 279

Director of the Moesgaard Museum from 1982–1996.

Director of the Danish Institute in Damascus and cultural advisor

to the Danish embassy in Damascus 1996–2001.

Honorary professor in Middle Eastern studies at University of Copenhagen.



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269

A Damascus pottery tile decorated in blue, turquoise and manganese with flowers and design. Syria, 18th century. 23 x 23 cm.

Provenance: Danish private collection.

DKK 8,000-10,000 / € 1,100-1,350

270

A pottery tile decorated in blue and turquoise with stars and stylized flowers. Possibly Syria, 17th century. 22 x 22 cm.

Provenance: Antiquarian Gerda Petri (1934-2020), former curator at The Royal Danish Collection, Copenhagen

DKK 10,000-15,000 / € 1,350-2,000

271

A pottery tile decorated in blue and turquoise with flowers. Possibly Syria, 17th century. 26 x 11 cm.

DKK 10,000-12,000 / € 1,350-1,600

272

A Damascus pottery tile decorated in blue, turquoise and manganese with flowers and design. Syria, 18th century. 22 x 22 cm.

DKK 8,000-10,000 / € 1,100-1,350

273

A Damascus pottery tile decorated in blue, turquoise and manganese with design. Syria, 18th century. 22 x 22 cm.

DKK 8,000-10,000 / € 1,100-1,350

274

Fragment of an Iznik pottery tile decorated in blue, turquoise and raised red with black outline in floral design. Turkey, 17th century. H. 27 cm. W. 26 cm.

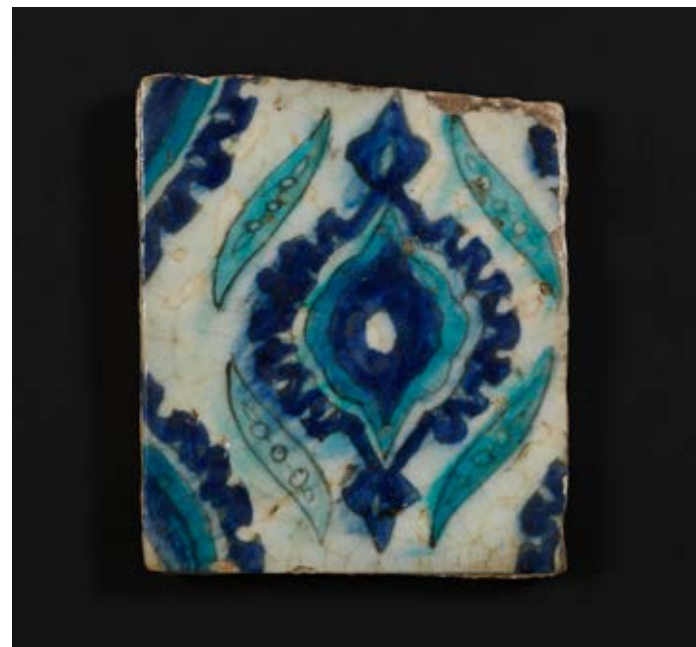
DKK 10,000-15,000 / € 1,350-2,000



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276

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A Kashan star shaped pottery tile decorated in lustre, blue and turquoise with flowers and design. Iran, 13th century. H. 20.5 cm.

DKK 8,000-10,000 / € 1,100-1,350

276

A Damascus pottery tile decorated in blue and turquoise with design. Syria, 18th century. 22 x 20 cm.

DKK 8,000-10,000 / € 1,100-1,350

277

A Damascus pottery tile decorated in blue, turquoise and manganese with flowers. Syria, 18th century. 14 x 22 cm.

DKK 8,000-10,000 / € 1,100-1,350



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A Samanid pottery bowl decorated with design. 10th century, Iran. Diam. 13.5 cm. H. 5 cm.

DKK 6,000-8,000 / € 805-1,100

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A Samanid Nishapur pottery bowl decorated with green splash and pseudo kufic inscription. Iran, 9/10th century. Diam. 21 cm. H. 6 cm.

DKK 8,000-10,000 / € 1,100-1,350



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A Mesopotamian clay brick with Sumerian inscription. Possibly from a building in Nippur erected by King Ur-Ninurta 1923-1896 BC. 31 x 31 x 7 cm.

Transcription:

ur-nin-urta
sipa ni-nam-il-
nibru.Ki
na-gada-
uri, Ki-ma
isib-su-sikil
eridu, Ki-ga
en-se-ga
unu.Ki-ga
lugal-i-si-in.Ki-na
lugal-ki-en-gi-ki-uri
dam-igi-il-la-
inanna

Translation:

Ur-Ninurta
shepherd who offers everything for Nippur
herdsman of Ur
issipum priest with clean hands for Eridu
favourite en prienst of Uruk
King of Isin
King of the land of Sumer and Akkad
spouse chosen by the goddess Inanna

Provenance:

Archaeologist and paleoethnograph Hans Helbæk 1907-1981, received as a gift c. 10 dated bricks from the National Museum of Iraq, to examine the crops of that particular period. This brick survived the examination. He gave the brick to Archaeologist Peder Mortensen b. 1934. Director of the Moesgaard Museum from 1982-1996. Director of the Danish Institute in Damascus and cultural advisor to the Danish embassy in Damascus 1996-2001. Honorary professor in Middle Eastern studies at University of Copenhagen. DKK 10,000-15,000 / € 1,350-2,000



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281

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PARASURAM, UDAIPUR

An equestrian portrait of Maharane Sarup Sing holding a flower, borders with floral scroll and pigeons, inscription in panel at the top dated in the Vikram Samvat calendar 1915 I.e. 1859 in the Gregorian calendar and signed Parasuram. Gold and colour on paper. 325 mm x 225 mm.

Provenance: Peter Salomon 1942-2020

Sotheby's Indian Miniatures, The Property of the British Rail Pension Fund, April 1994.

DKK 75,000-100,000 / € 10,000-13,500



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A group of 14 miniature portraits presumably depicting Mohammed ben Abdallah, ruler of Morocco 1757-90 and his predecessors and his wives. Each portrait in metal frames adorned with glass stones. The portraits inserted in two later giltwood frames. Gouache on ivory. 18th century. Each portrait 7 x 5 cm and diam. 5.5 cm. (2)

The reverse inscribed "Mulig Mohamed Ben Abdallah, Kejser af Marokko 1757-89 og hans 6 forgængere. Gave til daværende dansk konsulatsekretær Emanuel R. Grove. Tilhører dennes sønnesøn Arkivsekretær Grove." Meaning "Possibly Mohamed Ben Abdallah, Emperor of Morocco 1757-89 and his 6 predecessors. Gift to the Danish secretaire of the consulate Emanuel R. Grove. Belonging to his grandchild Secrétaire of the Archives Grove."

Provenance: Emanuel Rasmus Grove 1756-1847. After graduation from Herlufsholm in 1772, Grove was employed at the Admiralty, and in 1777 he was appointed Danish secrétaire consul to Morocco. The Moroccan dispatch was the start of a long career as representative



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for Denmark in international matters for the polylingual Grove, who in the 1790s, in the last years of the French Revolution, was sent to Paris as Consul General to negotiate the release of Danish ships seized in the conflict. In the decade leading up to the Danish State bankruptcy of 1813, Grove negotiated financial matters with other European nations, most importantly the Netherlands, where he managed to settle a deferral of a loan of 1 million Dutch guilder. In the crucial year of 1813 Grove tried to obtain a loan from the French authorities of 8 million franc but failed, despite a great personal effort and a most extraordinary authorization to offer the Danish crown jewels in deposit. Apart from his abilities as an international negotiator, Grove was also known to be a connoisseur of art.

According to family tradition he received the portraits from the Moroccan ruler, however, that cannot be verified.

Thence by descent.

DKK 250,000-350,000 / € 33,500-47,000



283

283

A Company School painting depicting dancers and musicians entertaining a group of noblemen seated on a rug. India, early 19th century. Watercolour and bodycolour on paper. Paper size appr. 28 x 47 cm.

Provenance: Bought in 1960-thence by descent.

DKK 10,000-15,000 / € 1,350-2,000

284

Indian miniature depicting a ruler and his consort seated in an imaginative hammock of servants. Gouache with gold on paper, borders decorated with floral design. 19th century. Image size including borders 13.5 x 19.5 cm.

Provenance: Bought in 1960-thence by descent.

DKK 4,000-6,000 / € 540-805



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A Mughal wooden cabinet with bone decoration of floral sprays and borders of stylised flowers, a hinged front revealing six drawers and a compartment. India 17th century. H. 26 cm. W. 46 cm. D. 28 cm.

A silver plaque with engraved inscription "Bought by General Lord Wolseley at Cairo 1885". General Sir Garnet Wolseley 1833-1913.

He served in the British Army from 1852 and became an admired and influential general. He had a central role in modernizing the British army and served many places in the British empire. In 1882 he served in Egypt ending a nationalist uprising. He stayed in Egypt and headed a rescue attempt for General Charles "Chinese" Gordon and Egyptian forces at Khartoum in 1884-85, an attempt that failed.

Provenance: Danish private collection. According to information, bought by owner's family in London c. 1950. Thence by descent.

DKK 40,000-60,000 / € 5,400-8,050



286

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A fine Indian temple sword with a variant Indo-Muslim gold inlaid hilt. The hilt with down-turned quillons ending in dragon's heads are finely inlaid with golden koftgari work all over. The double-edged blade with two broad, flat fullers is c. 71 cm long swollen at the top and there chiselled with a large rose and florals in golden koftgari.

Provenance: Peter Salomon 1942-2020.

For the purchased lot we require an import permit from your home country authority. If the buyer of this auction lot lives outside of Denmark, the pick up of the lot can only be conducted by an authorized forwarding agent with a weapons license.

DKK 15,000-20,000 / € 2,000-2,700



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A fine and important Indian Tulwar with a classical iron hilt of Lahuri type chiselled with flowers and florals in shallow relief with the standing surfaces gilded on a black background. The fine wootz blade is made by the famous swordsmith Muhammad Baqir Mashhadi and bears his cartouche as well as the name of Safdar Jang, nawab of Awadh. The curved blade is c. 83 cm long.

See the catalogue "Fighting, Hunting, Impressing. Arms and Armour from the Islamic World 1500 - 1850" from the David Collection in Copenhagen by Kjeld von Folsach, Joachim Meyer and Peter Wandel page 130-131 where a Tulwar with the same blade is shown. Eight blades by Muhammad Baqir are known, and all but one bears the name of Safdar Jang.

Provenance: Danish private collection.

For the purchased lot we require an import permit from your home country authority. If the buyer of this auction lot lives outside of Denmark, the pick up of the lot can only be conducted by an authorized forwarding agent with a weapons license.

DKK 15,000-20,000 / € 2,000-2,700



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*A Chinese early Ming blue and white
"dragon-in-waves" porcelain dish.
15th century. Diam. 40 cm."
Sold for DKK 35,500,000*



FINE ART

Live Auction 30 November 4 pm



*Melchior Lorck: Prince Ismael, Persian Envoy. (1562). Engraving on paper. 38 x 31 cm.
Estimate: DKK 100,000-125,000*

Hendra Gunawan: Family Picnic.
Oil on canvas. 120 x 185 cm.
Estimate: DKK 1,000,000-1,500,000 / € 135,000-200,000

MODERN ART

Live Auction 7 December 4 pm



FOR MORE INFORMATION PLEASE CONTACT OUR MODERN DEPARTMENT:
MODERNART@BRUUN-RASMUSSEN.DK

Disse købsvilkår udgør Bruun Rasmussen Kunst-auktioner A/S’ (“BRK”) købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK’s bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK’S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:
- PERSONLIGT FREMMØDE:**
Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.
- KOMMISSIONSBUD:**
Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.
- TELEFONBUD:**
I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes ”købesummen”.
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 ”LIVE bidding”: BRK’s egen ”LIVE bidding”-software via bruun-rasmussen.dk er gratis at benytte for budgivere. Benyttes en ”LIVE bidding”-software fra tredje part, tillægges købersalæret en afgift på 3 % plus moms, der videregives til tredje part i sin helhed.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet ”*” eller med teksten: ”Dette emne handles i fuldmoms”.
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med ”ARR” (Artist’s Resale Right) og på bruun-rasmussen.dk med teksten ”Dette emne er belagt med kunstnerafgift”. Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:
- A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK’s konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
- A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.
- B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.
- C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditor, skal momsen ikke deponeres. Se listen over godkendte speditorer på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves moranter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 10.21

CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:
- IN PERSON:
Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.
- COMMISSION BIDS:
The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.
- TELEPHONE BID:
With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via [bruun-rasmussen.dk](#).

PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's own "LIVE Bidding" software is free to use for bidders on [bruun-rasmussen.dk](#). If a "LIVE Bidding" software from a third party is used, an additional 3% (including VAT) is added to the buyer's premium. The added fee is transferred to the third party in its entirety.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on [bruun-rasmussen.dk](#) with the symbol "***", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on [bruun-rasmussen.dk](#) the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on [bruun-rasmussen.dk](#) and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
A: With debit/credit card (Visa, MasterCard, Maestro, Diners

Club, China UnionPay and JCB) or cash (up to DKK 19,999) in the saleroom or subsequently at one of BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on [bruun-rasmussen.dk](#).

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on [bruun-rasmussen.dk](#).
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on [bruun-rasmussen.dk](#) and be marked with the symbol "🐾" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on [bruun-rasmussen.dk](#) and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on [bruun-rasmussen.dk](#).

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevne-neshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write “Max”, for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information. Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write “Max” in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commision bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under “Your bids” when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult “Conditions of Purchase” §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start og the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult “Conditions of Purchase” §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionsdagen. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv “Max” ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommisionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger. Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre “Max” i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommisionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under “Deres bud”, når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se “Købskonditioner”, §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se “Købskonditioner” på bruun-rasmussen.dk under “Guide”.

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR *AUCTION NO:* **905**

Navn *Name:* *

Adresse *Address:* *

Postnr./by *City:* *

Land *Country:* * Fax:

Tel: *

e-mail: CVR-nr. *VAT No.:*

Bank: Konto nr. *Acct. No.:*

Adresse *Address:*

Postnr./By *City:* Land *Country:*

Tel: Kontaktperson *Contact:*

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. *Client No.:*

☐ Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email ☐ dagligt ☐ efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over* ☐

[illegible]

Ret til ændringer forbeholdes © 2021 Bruun Rasmussen Kunstauktioner
Foto: Bent Lange, Henrik Wichmann & Peter Madsen · Tryk: Cool Gray
Grafik og dtp: Jorge Figueiredo, Bettina Stefensen & Lene Søbo

AUKTION NR AUCTION NO: 905

Bruun Rasmussen **LIVE**

– bid wherever you are!

Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link “Live: Watch auction” at bruun-rasmussen.dk, from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

What to do:

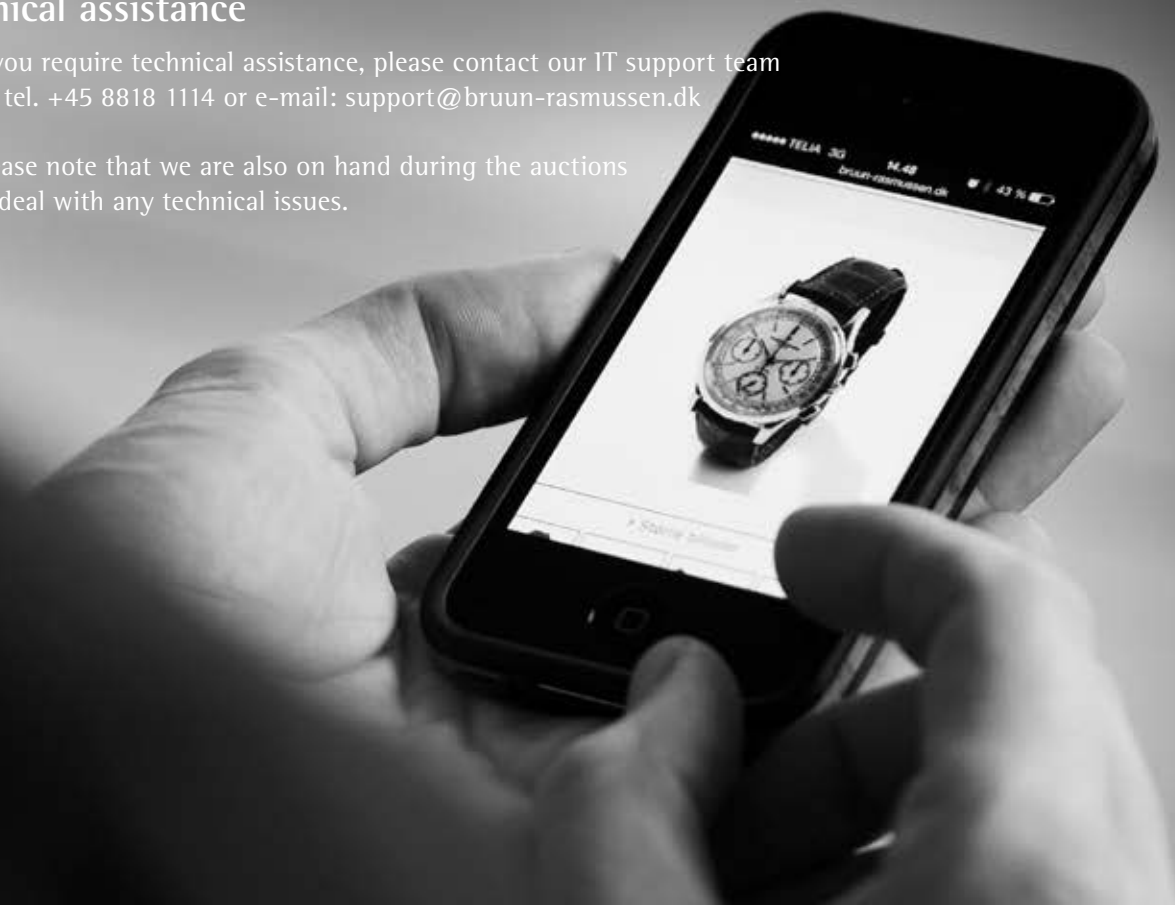
- Click on the “Live: Watch auction” link
- Log in
- Submit your bid

The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk



 **ASIA**